



## BREAKING and URBAN dance battles

### SCORING & JUDGING

- For each competitor in a showcase video a referees gives a score
- 10 is the highest score. 5 is the average score and 1 is the lowest score
- Score is given to each criteria individually (foundation, creativity&originality, misc) and then added together.  
Example: foundation - 7.5, creativity&originality - 5, misc – 6 is final score 18.5
- First round is qualafication round (showcase)
- Top 16 scored dancers proceed to elimination mode (KO system) \*
- For the top 16 dancers, there will be announced line up in form of bracket
- No props allowed
- No vulgar gestures allowed
- In case of tie (only in KO system) both dancers have additional round
- Minimum length of video 30 sec, maximum 60 sec

\*TOP 16 dancers are chosen in case of participating 17+ dancers, if there are less dancers then nr. Of TOP dancers may change to lower number.

### CRITERIA FOR EVALUATION

- FOUNDATION  
Musicality – rhythm, connection with music  
Flow – transitions between moves, overall flow  
Diversity – variety of elements
- CREATIVITY & ORIGINALTY  
Repeating – no repeats\*  
Original movement – your own moves  
Creative combining – innovative comibining of basic movements

\*repeat counts if you do the same move with the same form, intro or outro. However you can do different variations of same move.

- VARIOUS  
Difficulty  
Execution  
Space awarness – using of space

Dancing Stars judge commission

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